

Ar 795
3. A67-3
V4/2003
Copy 3

ARTIFACTS

Volume IV, FY:03
April, May, June

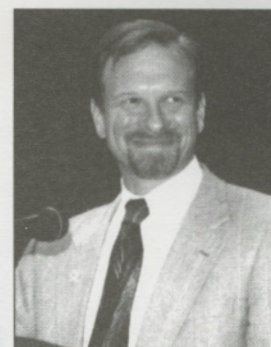


Detail: *Scientific Age*, from *Inner and Outer Worlds*,
by Phil Moody, commissioned
by Midlands Technical College

vertical photogram triptych, 2003
360" X 80" (total piece)

TABLE OF CONTENTS

ARTS COMMISSION NEWS/PROFILE: SCOT HOCKMAN.....	2
PERFORMING ARTS NEWS.....	3
SC ARTS FOUNDATION AND 2003 VERNER AWARDS.....	4 & 5
FOLKLIFE AND TRADITIONAL ARTS.....	6
LITERARY ARTS.....	7
VISUAL ARTS.....	8 & 9
ARTS EDUCATION.....	10
PARTNERSHIPS.....	11
SC PARTICIPATION PROJECT.....	12
GRANTS AWARDED/NEW PARTNERSHIPS/IN THE NEWS.....	13
FOR ARTISTS/IN THE NEWS/CONGRATULATIONS.....	14&15
ARTS COMMISSION DEADLINES.....	back cover



**Kudos
to
Scot
Hockman**

Columbia visual arts teacher R. Scot Hockman has been selected as the National Art

Education Association's Middle Level Art Educator of the Year. A middle school teacher for 24 years in School District Five of Lexington and Richland Counties, Scot is also the arts infusion coordinator at Irmo Middle School, and, over the past years, has served as cooperating teacher for 27 arts education majors completing their student teaching. He is a former president and treasurer of the SC Art Education Association and is currently Chair-Elect of the SC Alliance for Arts Education. He has presented at the National Gifted Children Conventions and National Art Education Association Conventions. His SC Art Education Association peers have selected him as Art Educator of the Year, Middle Level Art Educator of the Year, and for the Special Service Award. He has also often taught summer student workshops at the University of SC, fine arts centers around the state, and at the Columbia Museum of Art. Scot accepted the 1998 Arts in Education Verner Award for his school district as a tribute to his accomplishments there. He has served as an arts consultant, presenter, board member or advisory committee member for a number of arts, educational, and charitable organizations in the state. We congratulate Scot Hockman and salute his newest award for exemplary achievement in arts education.

Notes to the ARTIFACTS Readers -

ARTIFACTS is published by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. ISSN# 1084-3310.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees (Public Law 93-112) Section 504;...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance. The Arts Commission is reported as exempt from affirmative action reporting federal requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency. SC Board of Commissioners: Pat VanHuss, Chair, Hopkins; Carolyn Govan, Vice Chair, Hartsville; Noble Cooper, Jr., Executive Committee, Columbia; Carrie Burns Brown, Greenville; Pamela McCreery Harpootlian, Columbia; Virginia Self, Greenwood; Linda Stern, Columbia; David Cushing Stinson, Aiken; and Connie Williams, Lugoff.

Offices closed: May 9, Confederate Memorial Day; May 26, Memorial Day; July 4, Independence Day

ARTIFACTS printing statistics: TOTAL Cost for FY:03, \$24,000

Para informacion en espanol, llame al 803/734-8697.

About the Cover- Phil Moody has been a Professor of Art at Winthrop University in Rock Hill since 1985. He has been exhibited in 24 one-man shows in North and South Carolina, Georgia, Virginia and in Scotland, along with 70 mixed exhibitions in museum, gallery and college settings on two continents. Moody's photography is included in the collections of the SC State Art Collection, Kodak Pharmaceuticals, Bank of America, and more, along with private collections in the U.S., Scotland, England, and France. He has won a number of awards in juried shows, received grants for research and art projects and been recognized for his teaching. The cover piece is part of a large triptych that was commissioned by Midlands Technical College for their new Center of Excellence for Technology Training.

SouthCarolinaArts.com

Same site, catchier name! The SC Arts Commission has a new web address. Here's some of what is currently available on SouthCarolinaArts.com: Guidelines and application forms for May 15 grant deadlines. Update on the Public Participation Project. An invitation to the 2003 Elizabeth O'Neill Verner Awards, and a list of this year's winners. Summary and complete text of "The Economic Impact of the Arts in South Carolina", SCAC staff direct phone numbers and e-mail addresses, Arts Daily - search or browse for happenings in your area, and submit your events and opportunities right on the web, plus calls for entries, links, announcements and more.

Performing Arts Networking

South Carolina has strong leadership in the performing arts arena through the work of several statewide service organizations. The basic mission of these organizations is to serve SC constituents through advocacy and networking.

South Carolina Presenters

Network is a statewide organization that serves anyone who organizes performing arts events in South Carolina. SCPN goals are to network and collaborate for the purposes of blockbooking performers in venues throughout the state at discounted rates and for sharing experiences and resources. They host an annual performing arts showcase and an annual blockbooking day.

Officers are:

Bonnie Smith, Chair, Walterboro
Richard Feldman, Vice Chair, Beaufort
Liz Funderburk, Secretary, York
Beth Thomas, Treasurer, Orangeburg
Susan Duplessis, Director, Camden
Karen Lewis, Director, Bennettsville
Karen Thomas, Director, Spartanburg
Joni Kost, Director, Beaufort
David Yandle, Director, Clover

For more information, contact Bonnie Smith at 843-549-1922 or ccarts@lowcountry.net or access the SC Presenters Network webpage at [HYPERLINK http://www.scpresenters.org](http://www.scpresenters.org) www.scpresenters.org.

Annual Meeting of SC Presenters

Network scheduled for May 8. The annual membership meeting of the SC Presenters Network will be held the afternoon of May 8 in Columbia. Location and time TBA. The meeting will include election of officers, a networking opportunity for all SCPN members, discussion of past seasons and blockbooking opportunities for the upcoming season. The agenda for the meeting can be found on the SCPN webpage at www.scpresenters.org.

Scriptwriters of SC provides networking opportunities for SC playwrights and theatre groups. The organization plans the playwrighting component of the SC Writers Workshop, held each October.

Officers are:

Barbie Perkins-Cooper, President, Charleston
Whitfield Sims, Vice President, Lake City
Greg Paxton, Secretary, Pawley's Island
Terry Roueche, Treasurer, Rock Hill
Christine Rusch, At Large, Florence
Bobby Ross, At Large, Darlington
Jon Tuttle, At Large, Florence
Eugene Washington, At Large, Columbia

Scriptwriters of SC (continued...)

For more information, contact Barbie Perkins-Cooper at 843-884-7631 or barbiepc@bellsouth.net.

The mission of the **SC Storytelling Network** is to increase appreciation of storytelling and listening, proficiency of the SC Storytellers and interaction among its members.

Officers are:

Tim Lowry, President, Hanahan
William Wilder, Vice President, Greenville
Claire G. Willett, Secretary, Charleston
Ray White, Treasurer, Greer
Jack Doyle, At Large, Sumter
Shelagh Montes, At Large, Columbia
Charlene Vinson, At Large, Piedmont
Linda F. Stout, President Ex-officio, Mt. Pleasant
For more information, contact Tim Lowry at tlowry@mbusa.net

The mission of the **SC Dance Association** is to foster an environment which supports and promotes dance in our communities.

Officers are:

Dr. Nancy T. Bolden, President, Hartsville
Leonard Anderson, President Elect, N. Charleston
Pamela O'Brian, Past President, Moncks Corner
Gayle Etheredge, Dance Festival Coordinator, Columbia
Starke Ward, Dance Conference / Workshop Coordinator, Spartanburg
Jack Kirven, Secretary, Columbia
Harold Bolden, Assistant Secretary, Hartsville
Susan Haigler-Robles, Parliamentarian, Columbia
Susan Woodham, Archivist and Special Projects Coordinator, Spartanburg
Jeanne Caster, Upstate Regional Coordinator, Taylors
Natalie Smith, Piedmont North Regional Coordinator
Kacy Connolly, Piedmont South Regional Coordinator
Harry Williams, Midlands Regional Coordinator
Wanda Ebright, Pee Dee Regional Coordinator
Linda Hurtado, Low Country - North Regional Coordinator
Christopher Crabbe, Low Country - South Regional Coordinator
Wrenn Cook, Ex-officio Member, South Carolina Center for Dance and Arts Education
Larry Hembree, Ex-officio, South Carolina Arts Commission
For more information, contact Nancy Bolden at (843) 332-2347 or h1bolden@earthlink.net

Community Tour of SC Performers



Sandlapper Singers are one of twelve performers on the Community Tour roster for 2003-4. For more information, see the website: SouthCarolinaArts.com

The mission of the **SC Theatre**

Association is to raise the standard of theatre arts and theatre education in SC by facilitating participation and effective communication.

Officers are:

Susan L.D. Smith, President, Rock Hill
John Bald, Vice President, Spartanburg
Glen Gourley, Secretary, Florence
Phil Hill, Treasurer, Greenville
Stephanie Black, Past President, Greenwood
Steven Brewer, At Large, Seneca
Frank Jackson, At Large, Greenwood
Christine Evans, At Large, Spartanburg
Newton Neely, At Large, Effingham
David Wiles, At Large, Columbia
Indira Curen-ton-Cummings, At Large, Columbia
Lesley Preston, At Large, Clinton
Donna Wilson, At Large, Columbia
Thurmond Whatley, Community Theatre Division Chair, Aiken
Amy Sherwood, College/University Theatre Division Chair, Florence
Leslie Gravett, Secondary Theatre Division Chair, Lexington
Leah Whitaker, Children's Theatre Division Chair, Laurens
Dewey Scott-Wiley, Professional Theatre Division Chair, Aiken
For more information, contact Administrative Director Susan Lamprey at 803/695-2661 or email at sctheatreassociation@hotmail.com.

**South Carolina Arts
Foundation
2003 Elizabeth O'Neill
Verner/Governor's Awards
for the Arts
Luncheon & Art Sale**

11:00 am - 12:00 noon Art Sale

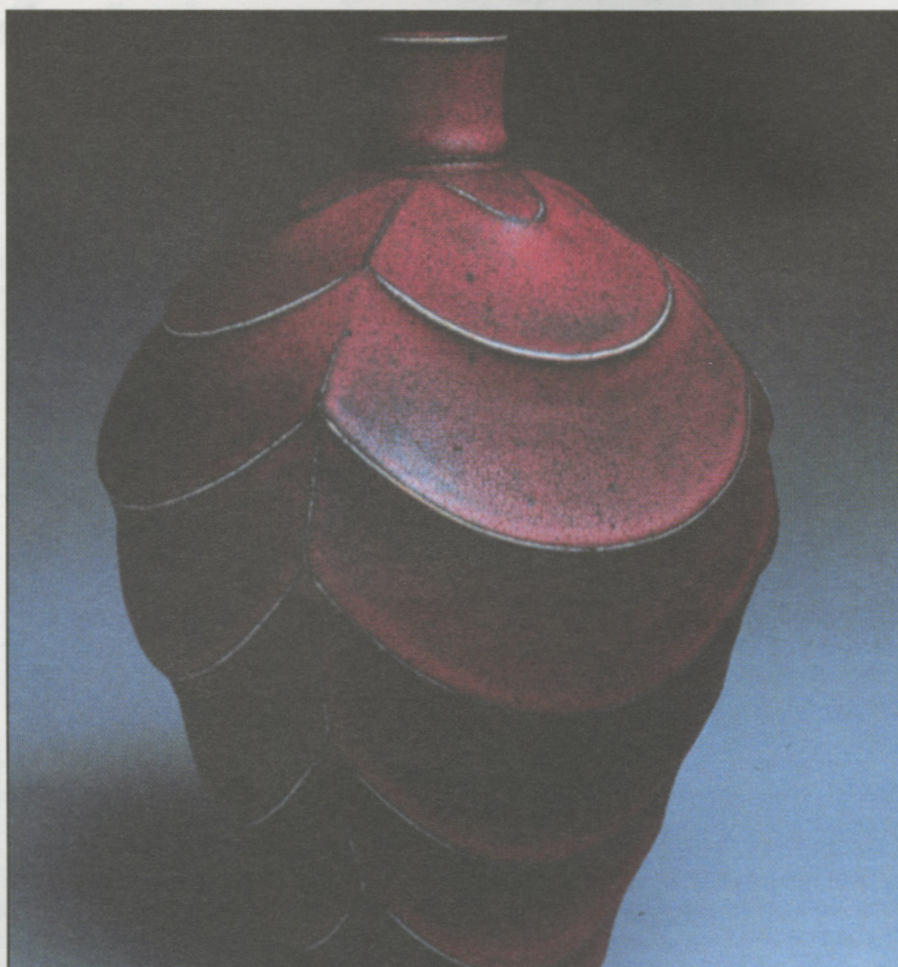
12:00 noon - 1:30 pm
Luncheon & Speaker

Thursday, May 8, 2003
Adams Mark Hotel
1200 Hampton Street
Columbia, SC

Partial list of Participating Artists:

<i>Carol Anderson</i>	<i>Janet Kozachek</i>
<i>Nikki Barnes</i>	<i>Herman Leonhardt</i>
<i>Carl Blair</i>	<i>Sally D. Leydic</i>
<i>Betty Bramlett</i>	<i>Guy Lipscomb</i>
<i>Jeri Burdick</i>	<i>Lee A. Malerich</i>
<i>Lynn Winters Clark</i>	<i>Michel McNinch</i>
<i>Jim Connell</i>	<i>Alice Ballard Munn</i>
<i>Heidi Darr-Hope</i>	<i>Marcelo Novo</i>
<i>Jamie Davis</i>	<i>Carol Pittman</i>
<i>Susan Lenz</i>	<i>Chris Robinson</i>
<i>Jeanet Dreskin</i>	<i>Cindy Saad</i>
<i>Toni M. Elkins</i>	<i>Edward Shmunes</i>
<i>Linda Fantuzzo</i>	<i>Lee Sipe</i>
<i>Claire Farrell</i>	<i>Blue Sky</i>
<i>Tyrone Geter</i>	<i>Wanda Steppe</i>
<i>Mary Gilkerson</i>	<i>Ivy Sumaydeng-Bryan</i>
<i>Harriet M. Goode</i>	<i>Maxwell Taylor</i>
<i>MacArthur Goodwin</i>	<i>Christine Tedesco</i>
<i>Glenda Guion</i>	<i>Betsy Thorne</i>
<i>Dee Hansen</i>	<i>Leo Twiggs</i>
<i>Harry Hansen</i>	<i>Betty Walker</i>
<i>Jon Holloway</i>	<i>Genie M. Wilder</i>

Jim
Connell's
"Red
Sandblast
Bottle,"
Stoneware,
15" x 9" x
9", will be
included in
the Verner
art sale.



**2003 Elizabeth O'Neill Verner
Governor's Awards for the Arts Luncheon
& Art Sale**

Join the S.C. Arts Foundation in honoring the recipients of the 2003 Elizabeth O'Neill Verner Awards, Thursday May 8, 2003 at Columbia's Adams Mark Hotel. The foundation's fifth annual luncheon and art sale fundraiser brings the business, arts and private communities together to salute the innovators in South Carolina arts and raise money to support the arts in the Palmetto State. The S.C. Arts Foundation is a non-profit organization dedicated to advancing the arts in the Palmetto State by supporting the education and arts development programs of the S.C. Arts Commission.

The expanded Verner Art Sale features the work of contemporary South Carolina artists. Fast becoming acknowledged as one of the best art-buying opportunities of the year, the sale offers a range of original, one-of-a-kind artworks, including functional and non-functional craft, paintings and sculpture.

Carolina First is sponsoring the luncheon and art sale. The S.C. Arts Foundation is grateful to all the corporate and individual donors who help make this event and the work of the Arts Foundation possible.

This fundraiser is a perennial sell-out. Reserve your seats today! Call (803) 734-8899 for more information.

The 2003 Elizabeth O'Neill Verner Awards - Governor's Awards for the Arts

The 2003 Elizabeth O'Neill Verner Awards - Governor's Awards for the Arts will be presented Thursday, May 8 in the House Chambers of the State House, beginning at 5:30, and will be followed by a reception on the Governor's Mansion Mall.

Recognized will be the following Verner recipients:

*Peace Center for the Performing Arts,
Greenville, Arts Organization*

*City of Charleston Office of Cultural
Affairs, Government*

*Blue Cross Blue Shield of South
Carolina, Business*

*Liz Smith-Cox,
Central, Individual in Arts Education*

*Thales Thomas "Skipp" Pearson,
Columbia, Individual Artist*

Dottie Ashley, Charleston, Individual

*Corrie McCallum,
Charleston, Lifetime Achievement*

For more detailed information on this year's Verner recipients, see the agency website, SouthCarolinaArts.com.



Alice Ballard Munn's white earthenware w/terra sigillata, "Hosta Tip," is included in the upcoming Verner art sale.

SCAF WELCOMES NEW BOARD MEMBERS

Jennifer Whittle, Greenville
Donna Sorensen, Columbia
Beverly Kaplan, Greenville

The S.C. Arts Foundation is grateful for the support of these recent donors.

Lindsey D. Gertz, Charlottesville, VA
M.E. Christopherson, Easley
Sam McCuen, Lexington
Peggie K. Hartwell, Summerville

In memory of Christopher R. Hollows
Friends of Mary Wark, San Francisco, CA

In memory of Rebecca Genell Boozer Evans
Mr. & Mrs. James Talbot, Newberry
In memory of Sarah Ayers
New River Management & Development Co.

Make Your Mark on the Arts in S.C.

The South Carolina Arts Foundation supports arts and artists in the Palmetto state through its commitment to the education and arts development programs of the S.C. Arts Commission. You can be a part of the success of the arts in South Carolina by making your contribution today!

Yes I will support the arts in South Carolina through the S.C. Arts Foundation.

Please accept this contribution of: ☐ \$25 ☐ \$50 ☐ \$100 ☐ \$250 Other \$

Pay by: ☐ check (Make checks payable to "SC Arts Foundation")

☐ VISA ☐ MasterCard ☐ American Express

Credit Card #: Exp. Date:

Authorization signature:

Name: Address:

Daytime phone: Email:

Clip and mail this form with your contribution to: S.C. Arts Foundation, 1800 Gervais Street, Columbia, SC 29201. You gift is deductible for income tax purposes to the extent of the law. The S.C. Arts Foundation is an IRS-certified, non-profit, 501(c)(3) entity, tax identification number 57-0892045. No goods, services or other considerations are exchanged for this contribution.

Traditional Arts Apprenticeships Announced

Traditional Arts Apprenticeships Announced By SC Arts Commission

The Traditional Arts Apprenticeship Initiative (TAAI) is a new project of the Folklife & Traditional Arts program of the South Carolina Arts Commission. The TAAI allows master artists of a given traditional art form to instruct an apprentice of her or his choice. The master and apprentice will work to ensure the tradition is passed on for future generations. They will work collaboratively with a local project manager who will document the process. The five selected master artists, apprentices, and project managers are :

Ike Carpenter of Edgefield for traditional woodcarving.

Ike learned his woodcarving techniques from his father and grandfather. He is a 1995 recipient of the Jean Laney Harris Folk Heritage Award. Ike will be instructing Melissa Boatwright of Edgefield in the tradition of woodcarving. Melissa is Ike's daughter and has seen her father work for many years. This apprenticeship will allow Ike and Melissa to formalize the learning process to ensure that the tradition continues to be handed down. Their project manager is Carrie Clark of Edgefield. Carrie is a graduate of the 1999 Institute for Community Scholars and has worked extensively with cultural tourism related to the SC National Heritage Corridor.

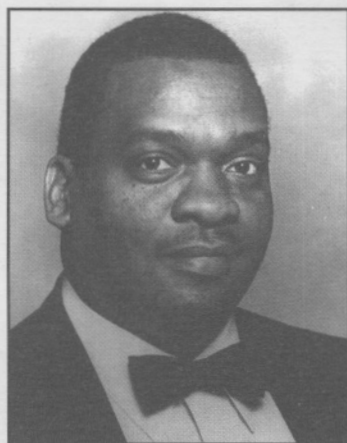
Willie Dereef of Pawley's Island for boat building.

Born in 1923, Mr Dereef is a lifelong resident of Pawley's Island. He states, "When I was a teenager I became interested in boat building as a result of my Uncle Abraham Joseph, who was a master boat builder. I started working

on boat building by helping my Uncle Abraham back in the 1940s." Today, Mr. Dereef is the remaining boat builder on Pawley's Island and specializes in shad fishing boats. Mr. Dereef will teach his skills to John Wright. Their project manager is Vermelle Rodriques of Pawley's Island. Vermelle, known to her friends as "Bunny", is a graduate of the 2001 Institute for Community Scholars.

Nick Hallman of Pickens for Old Time Fiddling.

Nick Hallman is a master of the Old Time Fiddle tradition. He is a recipient of the 1998 Jean Laney Harris Folk Heritage Award. Nick learned to fiddle by working with others in the tradition from South and North Carolina. He has performed at many Old Time Fiddle competitions across the South and currently performs with his band, The Nickpickers. He will instruct James Gano in the tradition. James comes from a family of musicians, including his grandfather from West Virginia who was an Old Time fiddler. Their project manager is Gale McKinley of Anderson. Gale herself is a master practitioner of split oak basketry and has worked extensively documenting traditional music in the SC National Heritage Corridor.



Ronald High of Columbia for gospel piano styles of Roberta Martin and Lucy Smith Collier.
Dr. Ronald High grew up in Texas, the

son of a Baptist preacher. From an early age, he became involved with playing instruments during the church service. The Martin/Collier gospel piano technique was popular within African American churches from the 1940s to the 1960s and represented a form in which the piano and organ was seen as "another voice in the singing group." Ronald will be instructing James Adams of Hopkins in the tradition, who currently serves as musician for three churches in Richland County. Their project manager is Stephen Criswell of Columbia. Stephen is president of the SC Traditional Arts Network and is an Assistant Professor of English at Benedict College.

Clarence Williams, Jr. is a master instructor of the metered hymn tradition within African-American churches in SC.

Mr. Williams grew up in the Low Country, where he grew up in the tradition. Currently he serves as Music Coordinator for the Southeastern Region of the National Baptist Convention. The apprentice is Josiellia McWhite and the Savannah Grove Baptist Church. Josiellia writes, "I am the fourth generation to serve in a leadership capacity of the Music Ministry of the Savannah Grove Baptist Church" Their project manager is Natalia McWhite of Florence. Natalia has worked extensively with local radio programming and with arts events for children.

For more information on the Folklife and Traditional Arts Program, call Program Director Craig Stinson (803) 734-8697 or cstinson@arts.state.sc.us Information is also available on the agency's website, SouthCarolinaArts.com

Rivers of Wind, by Margory Wentworth

For Mark Sanford,

On the Occasion of his Inauguration as Governor of South Carolina, January 15, 2003

Today the angels, are tumbling
down through heaven's door.
All along the Coosaw
they hover in a misting halo,
until the black river
shreds into the sea. Today,
as the old oak leaves spin
into bright bunches of confetti,
oysters split open their shells
and sing. At the water's edge
lilies and tickseed bloom
white and yellow candles
for the dead. All along the Coosaw
the breaths of angels
compose the air, moving in rivers
of wind across this land.

The rivers are omnipotent.
They weave through the earth
like veins, moving for thousands
of miles. There is no beginning.
There is no end, like the moss
and trillium flowing across the forest
floor,
or the ravens gathered
above the sharp edges
of the Blue Ridge Escarpment.
In the gray granite cliffs,
where they build
their winter nests of twigs and fine
hair
the birds caw and chortle.

Their rumble is the sound
of a wild, free place.
From these mountain tops,
it seems you can see forever -

From the sandhills to the swampland.
From the Piedmont
to the Pee Dee. In all directions
today, the ever-changing colors
are splashing through the sky -

because in every heart there is a God of
hope, hiding like a tight frightened seed,
that waits for the first smudge
of sunlight to spread across the horizon,
and later in the purpled evening, rain.

Seeds of hope are waiting
in the sacred soil beneath our feet
and in the light and in the shadows,
spinning below the hemlocks.
Hope waits in the endless
waterfalls tumbling toward earth,
transforming into rivers
that pull us through embattled centuries.
Hope waits for the waters
to still and the currents
to empty themselves of the blood
that came before.

Hope waits for a day like today.

Hope waits for this man,
who reaches across
our divided lives.

Be still.
Be silent.
There is so much light
filling the sky here.
So much conviction
in the wind now.
Watch the seeds of hope
as they scatter far,
far across this land.



Governor Mark Sanford is shown at his inauguration, where Ms. Wentworth read her poem in his honor. Photo credit: Bryan Stone.

MARGORY HEATH WENTWORTH was born in Lynn, Massachusetts. Educated at Mt. Holyoke College and Oxford University, she received her M.A. in English Literature and Creative Writing from New York University. Her poems have appeared in numerous books and magazines, and she has twice been nominated for The Pushcart Prize. *NIGHTJARS*, a chapbook of her poems, was published by Laurel Publishing in 1995. Most recently, her poems have been published with Mary Edna Fraser's art in a book of poetry and monotype prints called *WHAT THE WATER GIVES ME*. She teaches poetry in "Expressions of Healing" - an arts and healing program for cancer patients and their families at Roper Hospital in Charleston South Carolina. She has recently completed a non-fiction manuscript about her work with cancer patients. Ms. Wentworth works as a film and book publicist. She lives on Sullivan's Island with her husband Peter and their three sons.

Commission Opportunity

The National District Attorneys Association in cooperation with the South Carolina Arts Commission is pleased to announce the commission of a Fallen Prosecutor Memorial to be sited at the National Advocacy Center in Columbia, South Carolina.

Budget Ranges:

(a) \$20,000 - \$25,000
 (b) \$40,000 - \$50,000, To receive a complete Request for Proposal, please send a self-addressed stamped envelope to: Fallen Prosecutor Memorial, South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201. Postage required: \$.60.

You may also access this information by visiting our website at www.SouthCarolinaArts.com
 Proposal Deadline: May 14, 2003.

MTC Selects Art for its Center of Excellence for Technology Training

Midlands Technical College (MTC) awarded two commissions and purchased works from two artists for the new Center of Excellence for Technology Training. The 50,240 square foot facility, designed by Clark Nexsen architectural firm based in Charlotte, North Carolina, in conjunction with Architects BC in Lexington, South Carolina is located on property adjacent to the Carolina Research Park off Parklane Road in northeast Columbia. The new state of the arts technology center opened its door in early April 2003.

Officials of MTC announced their participation in the Percent for Art program in late July 2002 by setting aside \$100,000 for the acquisition of artworks for the technology center. A committee comprised of three MTC representatives, one arts professional and one layperson recommended the commission of works by Phil Moody, Rock Hill and Mike Williams, Columbia and the purchase of existing works by Philip Mullen, Columbia and Laura Spong, Columbia.

Inner and Outer Worlds, a vertical photogram triptych by Moody, is sited on the wall of the three-story atrium lobby adjacent to a glass elevator. The three panels-Agricultural Age; Industrial Age; and Scientific Age-illustrate through a progression of ideas embedded in each panel, advances in technology. Moody's use of symbols and icons ranging from life-size human shadows, agricultural hand tools, powered machinery, sonograms, medical x-rays, and scientific motifs, provides a contemporary narrative of the impact of technology on our society. The vertical orientation of the work allows the experience of viewing it in its entirety from the lobby floor, balconies and elevator. When viewed while riding the elevator, the work is experienced as a series of moving images.

Also installed in the atrium on the wall opposite Moody's work is *Southern Seasons* by Philip Mullen. Created in 1984, the work is exemplary of Mullen's 1970s and 1980s interest in abstraction. His signature style during this period was informed by the use of a structured grid pattern with references to nature.

Mike Williams' *Funnel*, a stainless steel sculpture measuring 20'5" x 12' x 12' extends above the first story of the façade of the Technology Center. The work is sited at the main entrance of the building and is offered as a contemporary totem of knowledge contained, metaphorically, in this simplified form.

Two paintings by Laura Spong, *Sentinel*, 1998 and *Untitled*, 2000 were purchased for the executive conference room.

The works were unveiled at the April 2nd public grand opening of the Center of Excellence for Technology Training. The center is located at 151 Powell Road, Columbia.

Percent for Art Program

The program at the Arts Commission was established by a 1981 Budget and Control Board resolution. The resolution encourages state agencies to set aside 1/2 to 1% of the total budget for new construction or renovation of state facilities for the purchase of art works. State agencies participate in Percent for Art projects on a voluntary basis and are not required by law in South Carolina. For more information on the Percent for Art Program, please call 803.734.8762.



Two paintings by Laura Spong were purchased by Midlands Technical College. Shown is *Sentinel*, oil on canvas, 1998.

Arts In Education BOOKING CONFERENCE



2002 Arts Education Booking Conference

The Arts Commission's Annual Booking Conference will take place October 28 at Seawell's, in Columbia. This conference brings together artists, from around the country, who exhibit for hundreds of school presenters of artist residencies and performances. Important deadlines:

April 15:

Deadline for artists to return Artist Profile Directory information.

August 1:

Deadline for artist applications for the Booking Conference.

For more information, check the website, SouthCarolinaArts.com or call the Arts Commission, 803/734-8696.

SC Department of Education Summer Arts Education Institutes, 2003

SCDE Endorsed Arts Education Summer Institutes 3 hours of graduate credit with a minimum of 45 contact hours. One day of Pre-Institute and Post-Institute Residential institutes, providing room and board. Held during the month of June 2003; some dates are not set and others may change.

South Carolina Arts Leadership for Success Academy (SCALSA)

\$1,200 per teacher Description: Designed for arts teachers who have taught fewer than four years and for critical needs teachers in the arts. SCALSA emphasizes the development of standards-based arts' curricula, instruction and assessment. 2 SCALSA courses will be offered:
Location: Converse College
Dates: June 8 - 13 or June 15 - 20

Curriculum Leadership Institute in the Arts (CLIA)

\$1,200 per teacher Description: Designed for the experienced arts teacher/leader. 5 CLIA courses will be offered:
Locations: Claflin University - June 1 - 6
Charleston Southern - June 15-20
Lander University - June 22-27, 2003
Winthrop University - June 22-27, 2003
Coastal Carolina - June 22-27, 2003

Arts Assessment Institute-Classroom Assessment

\$1,200 per teacher (Prerequisite CLIA) focuses upon the development of arts assessment to inform classroom instruction and management and to enhance student learning.
Location: USC Columbia
Dates: June 16-20, 2003

Arts Assessment Institute-Program Evaluation in the Arts

\$1,200 per teacher (Prerequisite CLIA & Arts Assessment Institute-Classroom Assessment) focuses upon the development of arts assessment for arts program development and evaluation.
Location: USC Columbia
Dates: June 16-20, 2003

Music and Technology Institute

\$2,850 per teacher
(Prerequisite SCALSA or CLIA and Arts Assessment Institute-Classroom Assessment)
Location: Converse College
Dates: June 8-13, 2003

Arts and Technology Institute-Visual Art

\$2,200 per teacher
(Prerequisite SCALSA or CLIA and Arts Assessment Institute-Classroom Assessment)
Location: USC Columbia
Dates: TBA: During the month of June 2003

Spoletto Creative Teaching Institute

\$650 per teacher
Developed for administrators and classroom teachers who do not have a strong background in the visual and performing arts but are interested in integrating the arts into their classrooms.
Location: University of Charleston & Spoleto Festival USA
Dates: 2 TBA weekends in Spring

Main Contacts:

Dr. Deborah Hoffman (SCDE Grant Director)
Education Associate: Visual and Performing Arts
Division of Curriculum Services and Assessment
Office of Curriculum and Standards
Rutledge Building, Room B1
1429 Senate St.
Columbia SC 29201
(803) 734-0323

Christine Fisher (Summer Institute Director)
Project Director
Arts in the Basic Curriculum Project
(803) 323-2451
fisherc@winthrop.edu

National Grant Awarded for Very Special Arts

The South Carolina Arts Foundation, in partnership with the South Carolina Arts Commission, the SC Arts Alliance, and the South Carolina School for the Deaf and Blind, has received a Collaboration Grant in the amount of \$20,000 from Very Special Arts to help re-establish a Very Special Arts affiliate organization in this state to assist in delivering statewide services. A primary goal of the program will be to improve the teaching skills of professionals and paraprofessionals working with students who have disabilities. Activities will include the sponsorship of workshops for Arts Commission Arts

Education Roster artists, and communicating the availability of trained artists to schools in the state. Other programs include the training of arts council executive directors, which will be administered by project partner, the SC Arts Alliance. On-site program

BEG AND GROVEL FESTIVAL 2003

The 3rd Beg and Grovel Festival will take place from April 25th to April 27th in Columbia, SC. The Beg and Grovel Festival is a film festival for independent filmmakers created by independent filmmakers. The festival is produced by Hybrid Films, South Carolina's only non-profit independent film organization, in cooperation with the SC Arts Commission Media Arts Department. Hybrid Films is a collective of independent filmmakers from around the state.

The Beg and Grovel Festival's intent is to showcase quality independent filmmaking from around the country in South Carolina. The festival is non-competitive, but citations



are given for achievements in independent filmmaking. The festival will screen features and shorts, both fiction and non-fiction.

Visit the website for more information: www.hybridfilms.org or call 803-929-0066

and facilities evaluation visits will be conducted by consultant Lyssa Harvey. For more information and a schedule of upcoming

workshops, contact Felicia Smith at the Arts Commission, 803/734-8768, smithfel@arts.state.sc.us

TOURISM AND PUBLIC LANDS

by Felicia Smith, Regional Arts Coordinator, SCAC

National consideration is being given to the powerful potential of the partnership of tourism and America's public lands. Development of working partnerships between the tourism industry and public land managers is significant in the South where there are well-established holdings of public lands: national and state parks, lakes, wildlife refuges, and, sites of cultural and historical significance. Keys to success must support sustainable natural and cultural attractions.

Partnership goals stressed: Ensure highest level of tourist satisfaction and reward during planning, the visit and follow-up. Protection and preservation of natural and cultural resources. (Overuse and abuse can destroy the very resources that are

the base of the tourism industry.)

The critical three-year study for development of one such complex resource in South Carolina is nearing completion. Conducted by the National Parks System through the Charles Pinckney National Historic Site, the research has documented the Gullah-Geechee culture and the SC Sea Islands in order to determine issues of use and sustainability within a heritage area. National Park involvement of this depth is an example reflective of the goals expressed above. Moving with care and sensitivity will yield not only a high level of tourist satisfaction but will assure protection and preservation of the complex cultural and natural resources.

On the state park level, a recent meeting of some seventy southern state park program

directors was held in South Carolina. These program directors are the group whose work makes sure that visitors learn about the cultural and natural resources in our state parks and understand their value. They discussed a wide variety of topics: cultural learning styles, multiple intelligences, planning to meet changing needs, management of heavy use impact, curriculum-based education. They serve a vital function that responds to growing trends of eco-tourism; heritage tourism and adventure/nature based activities.

South Carolina is fortunate to have such dedicated state park professionals. Next time you see them, tell them thanks!



The Gibbes Museum is exhibiting "Corrie McCallum and the Charleston Renaissance Tradition: Early Works," through June 15.



Charleston Stage's "Gershwin at Folly" will premiere April 10 – 27 at Dock Street Theatre.



Spoletto Festival USA will feature the American premiere of Gate Theatre's "Pride and Prejudice," from May 22 to June 8.

Participation Project: The Statewide Learning Community

SC Arts Commission Announces Organizations Chosen for the Statewide Learning Community

The SC Arts Commission has selected ten South Carolina arts organizations that applied through a panel process to become part of the Statewide Learning Community, a multi-year process of learning, experimentation and analysis aimed at building participation in the arts. Participants selected for the Statewide Learning Community will commit to a period of learning and dialogue in a common exploration of the issue of building participation in all forms. At the end of that period of learning, each organization will design and implement a project aimed at building participation.

Selected organizations are:

Arts Partnership of Greater Spartanburg Co.
Carolina Art Association (Gibbes Museum, Charleston)
Charleston Stage Company
Colleton County Arts Council
Fine Arts Center of Kershaw County
Greenville Symphony
Sandlapper Singers, Columbia
South Carolina Traditional Arts Network
Spoletto Festival USA, Charleston
Workshop Theatre, Columbia

This initiative is funded in part by the Wallace-Readers Digest Funds, whose

objective is to help state arts agencies develop practices and services that encourage broader and deeper public participation in the arts. To that end, the Arts Commission is creating partnerships with local organizations that are engaged in building arts participation, which can include attendance at art events, taking a class, visiting a web site, serving as a volunteer, providing in-kind goods and services, making financial donations, serving on boards and committees, purchasing works of art, working as a contracted artist, etc.

Participation in this process requires a minimum two-year commitment on the part of each selected organization. Curriculum this spring will deal with leadership and change issues, organizational readiness, a review of the participation literature and will culminate in the development of a project by each organization designed to build participation. For those organizations not selected for the first year of the Statewide Learning Community, a series of free seminars addressing the critical topics related to participation building will be offered. The first was held on March 10, and upcoming sessions will be May 5, and August 4, in Columbia, at the Columbia Museum of Art, from 1:00 to 3:00 pm. No registration is required.

For more information on the Public Participation Project and the Statewide Learning Community, contact the SC Arts Commission, 803/734-8696, or check the website: <http://SouthCarolinaArts.com>



The Greenville Symphony lights up the Peace Center stage.

Columbia and Greenville Ballet companies merge to form South Carolina Ballet

Columbia City Ballet and Greenville's South Carolina Ballet have announced that their boards of directors have committed to merge the two companies. The companies have begun sharing resources and performing the same season productions in each city. After a year-long transition, the two companies plan to operate solely under the South Carolina Ballet name.

William Starrett, current artistic and executive director of Columbia City Ballet, will serve in the same capacity in both cities. Columbia City Ballet's current professional artists will dance in Greenville and Columbia. Offices and rehearsal studios will be kept in both cities. Open call auditions will be held in each city to fill additional roles.

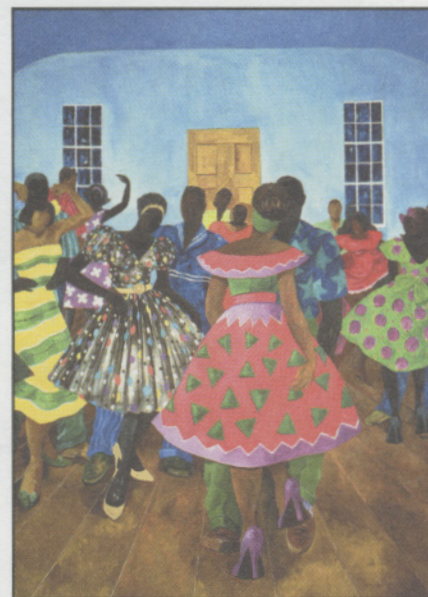
No reduction in artistic or administrative staff or company members is expected. In fact, the new company hopes to eventually expand.

Artistic collaboration to celebrate the art of JONATHAN GREEN

An artistic collaboration between visual artist Jonathan Green, composer Michael Feinstein and ballet choreographer William Starrett of the Columbia City Ballet, is being conceived now for touring next year. "Off the Wall & Onto the Stage - Dancing the Art of Jonathan Green" will premiere in 2004. Starrett, artistic director of the Columbia City Ballet, will bring Green's paintings, which depict the Gullah heritage of the south-east coast, to life in a series of vignettes set to music composed specifically for the production by Feinstein.

The idea to collaborate was born when Starrett met Green last year at the Verner Awards Ceremony, organized by the S.C. Arts Commission. Starrett was receiving an award and Green was serving as the keynote speaker. After admitting admiration for each others' work, the two decided to join forces. Ballet performances will be scheduled in Columbia, Charleston, Hilton Head/Beaufort and Naples, Florida, where Green's studios are located.

Plans are also being made to simultaneously show Green's work in museums and host a series of programs to convey the social messages of Green's work. Other partner organizations will help document the creative process.



Feinstein came aboard when he heard about the project and saw the opportunity to bring attention to the South Carolina "low country" landscape and the Gullah culture. George Gershwin, whose work Feinstein truly admired, did similar work for Porgy & Bess.

For more information on this project, contact: Kara Sproles Mock, APR
Director of Public Relations, CNSG
1411 Gervais Street - 5th Floor
Columbia, SC 29201
phone - 803.254.8158
kara.mock@cnsgr.com

SCAC 3rd Quarter Grant Awards

The Arts Commission has awarded Project Grants for Organizations to the following:

- **Aiken Symphony Guild**, \$279
- **Clarendon Memorial Hospital** (concert series), \$350
- **Coastal Community Concert Association**, Horry, \$500
- **Community Choral Society**, Horry, \$750
- **SC Alliance for Arts Education**, Greenwood, \$600

- **SC Art Education Association**, Richland, \$500
- **SC Storytelling Network**, Charleston, \$750

The Commission has also awarded \$20,000 from its Cultural Visions Program to the **SC Botanical Gardens** at Clemson for a 12th nature-based, site-specific sculpture, and marketing planning.



Artist Chris Drury's "Time Capsule" was commissioned for the SC Botanical Gardens in 2002.

FOR ARTISTS

Glimmer Train's April Poetry Open: cash awards and publication. Submit work on-line during April. <http://www.glimmer-train.com> or call 503/221-0836.

The South Carolina Theatre

Association is seeking nominations for the Outstanding Theatre Educator Award, given to an educator judged to have done the most for theatre students in South Carolina during the 2002-2003 school year.

The SCTA is also seeking nominations for the Lifetime Service Award, given to a person judged to have contributed significantly to theatre in South Carolina throughout his/her career. The deadline for nominations is August 1, 2003. To request a nomination form, email SCTA at sctheatreassociation@hotmail.com or call 803-695-2661.

Very Special Arts has put out a call for artists to participate in its 2004 International VSA Arts Festival, June 9-12, 2004 in Washington DC. Literary, media, performing and visual artists with disabilities are encouraged to apply. Deadline is May 30, 2003. VSA also offers grant packages to participating artists and their caretakers that would cover lodging, meals and some other expenses (not travel) associated with attending the festival. Check the website: www.vsartsfestival.org

IN THE NEWS

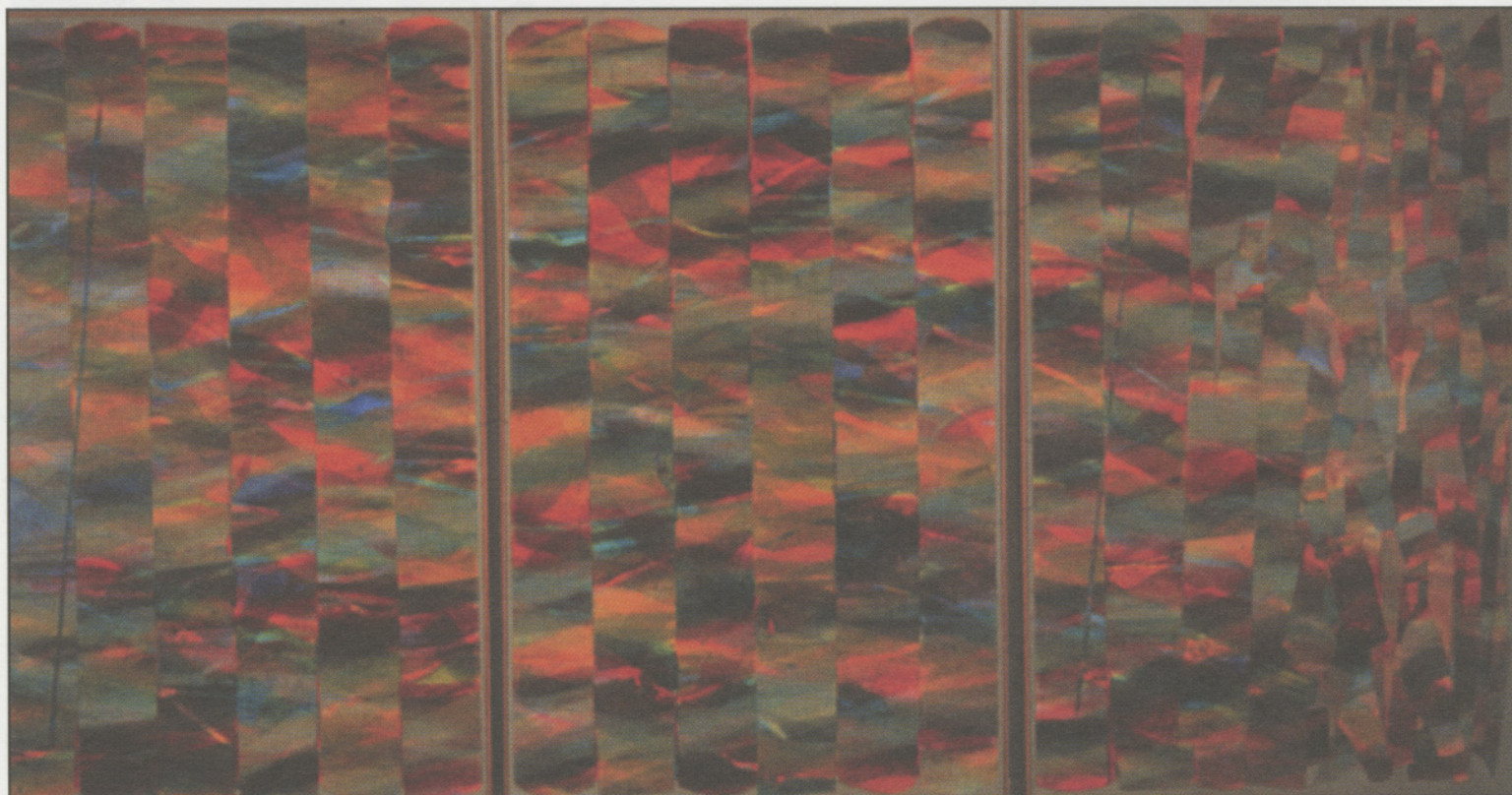
Ashley River Creative Arts Elementary School, Charleston, has been named one of only four sites chosen by the Kennedy Center Alliance for Arts Education to receive a Creative Ticket National School of Distinction Award, for their outstanding school arts program. Ashley River integrates arts education into school curriculum through such activities as bi-weekly string instrument lessons, audition-only arts clubs, and weekly instruction in drama, ballet, music, and art. The school's PTA raises approximately \$10,000 annually which has been matched by the SC Arts Commission to support and maintain the art literacy programs.

The Arts Partnership of Greater

Spartanburg has successfully completed the first stage of a Capital Campaign by raising over \$32 million dollars to build a new Center for the Arts, Sciences and History. The 112,000 foot facility will include a 500-seat theatre, galleries, a cafe and offices for nine arts organizations and will be built on six acres near Barnet Park

April is National Poetry Month Check out what's in the works for this well-known American celebration. Includes teacher resources, forums, and a schedule of events. www.poets.org/npm

Inaugurated in April 1996, National Poetry Month (NPM) brings together publishers, booksellers, literary organizations, libraries, schools, and poets around the country to celebrate poetry and its vital place in American culture. This year, NPM will focus on "poetry in your community," and on April 1, the Academy will debut a National Poetry Map of America, with state-by-state listings of poets, poetry journals, poetry organizations, literary presses, poet laureates, conferences and writing programs, and much more. See the website above to participate.



Philip Mullen's *Southern Seasons*, 1984 acrylic on canvas, 96" x 60" (each panel), was purchased by Midlands Technical College for their new Center for Excellence for Technology Training.



"Boneyard at Pritchard's Island," by Fran Gardner Perry, was accepted in Craftforms and purchased by Mark and Jennifer Devlin, Philadelphia, PA.

CONGRATULATIONS

Cellist **Andy Tew** and violinists **Mallory Hamm**, **Chelsea Ward**, and **Stephanie Chu** have been named the four winners of the Hilton Head Youth Orchestra's Third Annual Concerto Competition.

Lena Allen and the **Community Workshop Choir**, Anderson, a shape-note group of over 60 members with a 100-year history, have recently completed a compact disc titled "I'll Sing His Praises," which was completed with funds from the Folklife and Traditional Arts Program of the SC Arts Commission and from the SC National Heritage Corridor.

Ashland artist **Patz Fowle** has been recently exhibited at the Hartsville Memorial Public Library, the 14th Annual Miniature Competition at the Florence Museum, and the Florence Museum's 49th Annual Pee Dee Regional Art Competition.

Former South Carolina visual artist **Brian Rutenberg** has recently been purchased for the collection of the Hunter Museum of Contemporary Art in Chattanooga; was featured on CBC Radio throughout Canada for a celebration of the life of pianist Glenn Gould; and will have a solo exhibition, April 4 through May, at the Jerald Melberg Gallery in Charlotte.

Lancaster artist **Fran Gardner Perry**, had work accepted in Craftforms, national juried exhibition in Wayne, PA, and in The Octagon's 35th Annual Clay, Fiber, Paper, Glass, Metal, Wood Exhibition in Ames, Iowa.

Debra Daniel, Blythewood, won the 2002 Guy Owen Prize from Southern Poetry Review, which offered a \$1,000 award and publication.

College of Charleston students **William Villaverde**, piano, and **Marco Sartor**, classical guitar, won first place at the Music Teachers National Association finals, Southern Division Competition.

Dr. Anne Hardin, H.E. McCracken Middle School Band Director, has been named the Beaufort County School District Teacher of the Year.

Josie Bright-Stone, Arts Education Program Director for the SC Arts Commission, served on the Arkansas Arts Commission's Education Grant Panel.

Craig Stinson, Director of Folklife and Traditional Arts for the SC Arts Commission, was on the National Endowment for the Arts panel for Heritage and Preservation with the Folk & Traditional Arts program.

Ken May, Deputy Director of the SCAC, has recently served as a panelist for the Tennessee Arts Commission's Major Cultural Institutions Program.

Lynn Kostoff, Associate Professor of English at Francis Marion University, Florence, will have her second novel, *The Long Fall*, published by Carroll and Graf Publishers in New York, as an Otto Penzler book. The novel will also be published in England, France, Germany and Japan later in 2003.



Tyrone Geter's "Joy of the Spirit," pastel on paper, 14" X 9 1/2", will be included in this year's Verner Art Sale, sponsored by the SC Arts Foundation.

Upcoming Arts Commission DEADLINES

Quarterly Grants—May 15, 2003
August 15, 2003
November 15, 2003
February 15, 2004

(including Quarterly Projects for Organizations, Cultural Visions for Rural Communities, Quarterly Projects for Artists)

AIE QuickStart—Six weeks prior to scheduled residency

AIE-Comprehensive Planning—Six weeks prior to planning meeting

Community Tour—Six weeks prior to scheduled performance

2003 SC Arts Foundation Verner Luncheon and Verner Awards Presentation—May 8

Fallen Prosecutor Memorial Competition deadline—May 14

For current guidelines, visit our website at www.state.sc.us/arts

Para información en español, llame al (803) 734-8697



South Carolina Arts Commission
1800 Gervais Street • Columbia, SC
29201
(803) 734.8696 • Fax (803) 734.8526
www.SouthCarolinaArts.com

NON-PROFIT ORG.
U.S. POSTAGE
PAID
PERMIT NO. 893
COLUMBIA, S.C.

S. C. STATE LIBRARY

APR 22 2003

STATE DOCUMENTS

www.SouthCarolinaArts.com

ARTIFACTS